

Bolero de Saudade

3190

by Peter Kienle
2/14/2006

A

Bolero

Em F#7/E

B7 C#7 F#7 Am/B D#7

Section A consists of two staves of music in 4/4 time, key of D major. The first staff begins with an Em chord and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The second staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Chords are indicated above the notes: Em, F#7/E, B7, C#7, F#7, Am/B, and D#7.

B

Em E7/D A/C#

C6 C#7 F#7 Am/B G#7

Section B consists of two staves of music in 4/4 time, key of D major. The first staff begins with an Em chord and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The second staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Chords are indicated above the notes: Em, E7/D, A/C#, C6, C#7, F#7, Am/B, and G#7.

C

C#m C#m/B Bb7 Eb7 G#m G#m/F#

F7 Bb7#9 Eb7 Eb/Db

Section C consists of two staves of music in 4/4 time, key of D major. The first staff begins with a C#m chord and contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The second staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Chords are indicated above the notes: C#m, C#m/B, Bb7, Eb7, G#m, G#m/F#, F7, Bb7#9, Eb7, and Eb/Db.

Bolero de Saudade (2)

D

Musical staff for section D, first line. Chords: Cø, F+7, Bø, E+7.

Musical staff for section D, second line. Chords: C#ø, F#7, F#m7, B7.

E

Musical staff for section E, first line. Chords: Em, G9sus, CΔ, C#ø, F#7, F#/E.

Musical staff for section E, second line. Chords: B7/D#, B7, C#ø, F#7, Am/B, D#o7.